Jaime Bull

jaimebull@gmail.com

CV

2013. MFA. Lamar Dodd School of Art, University of Georgia

EXHIBITION RECORD

2022

- Stump Hole (solo exhibition). Day & Night Projects. Atlanta, GA
- Mess (curated by Candice Greathouse). VAMA Gallery, Los Angeles City College. CA

2021

- Re:Play (curated by Gregor Turk). The Bascom Center for the Visual Arts. Highlands, NC
- Skate (curated by Didi Dunphy). The Bascom Center for the Visual Arts. Highlands, NC
- Big Body Play (curated by April Dauscha). Tiger Strikes Astroid. Greenville, SC

2020

- Cat Castle. Camayuhs (installation for Burnaway). Atlanta, GA
- She Is Here (curated by Kristen Cahill & Daricia Mia DaMarr). Atlanta Contemporary. Atlanta, GA
- Diorama. Glass Cube @ Hotel Indigo. Athens, GA

2019

- -Red Barn in the Snow. Abernathy Arts Center (curated by Alex Kerr). Sandy Springs, GA
- Rhinestone Cowgirls. WhiteSpec, Whitespace Gallery. Atlanta, GA
- Figure Forward 2. Albany Museum of Art. Albany. GA
- Fountain (with Melissa Brown). Lamar Dodd School of Art. Athens, GA
- No Place Like Home. Hathaway Gallery. Atlanta, GA

2018

- -Porthole Portico. Camayuhs (curated by Jamie Steele). Atlanta, GA
- Pillow Fight. Glass Cube. Hotel Indigo. Athens, GA
- Lady-Like. Border Patrol (curated by Elizabeth Kleene). Portland, ME
- Figure Forward. Zuckerman Museum of Art (curated by Sarah Higgins). Kennesaw, GA
- Civil Discourse. Kibbee Gallery (curated by Jaynie Gillman Crimmins). Atlanta, GA
- In 20?5. Hapeville Gallery Crawl (curated by Dashboard). Hapeville, GA
- Til the Lights Go Out. Hathaway Gallery. Atlanta, GA

2017

- -Mother, Lover, Sister, Queen (solo exhibition). Bob Owens Gallery. University of North GA. Dahlonega, GA
- -Party Island (solo exhibition). Biggin Gallery. Auburn University. Auburn, AL
- -King Tide (curated by Daniel Fuller). COOP Gallery. Nashville, TN
- -Ancient Art Objects (curated by Katie Geha). Whitespace Gallery. Atlanta, GA
- -Satellite Art Show. (rep by Camayuhs Gallery, Atlanta). Miami Beach, FL
- -Magical Mystery Tour (curated by Didi Dunphy). Hotel Indigo. Athens, GA

2016

- -Swim Team (solo exhibition). Cine. Athens, GA
- Go figure (curated by the Doppler Projects). East Atlanta Strut Festival. Atlanta, GA
- Atlanta Contemporary Art Center Airport Exhibition. Terminal E. Atlanta, GA
- Wunderkindred II. Mammal Gallery. Atlanta, GA
- Bernheim: A Natural Muse. Carnegie Center for Art and History. New Albany, IN
- -Proximity. Malone Gallery. Troy University. Troy, AL

RESIDENCIES

2022 Hambidge Center. Rabun Gap, GA
2016-2019 Studio Artist Program. Atlanta Contemporary Art Center
2015 Bernheim Arboretum. June - Aug. Louisville, KY
2013 Vermont Studio Center. Sept/Oct. Johnson, VT
2012 Penland School of Crafts. Discovering the Natural World Through Technology. NC

SELECTED PUBLICATIONS

2022 ARTS ATL. Cullum's Notebook: Personal mythology, in garter belts, tree stumps, Carolina blue. Jerry Cullum. December 5, 2022. https://www.artsatl.org/cullums-notebook-personal-mythology-in-garter-belts-tree-stumps-carolina-blue/

2021 Burnaway. Closer Look: BIG BODY PLAY at the Fine Arts Center's Sheffield Wood Gallery, Greenville. July 31, 2021. https://burnaway.org/daily/big-body-play-greenville/

Flagpole Magazine. Check Out Five Arts in Community Resilience Awards, With Many More to Come. Jessica Smith. March 24, 2021. https://flagpole.com/arts-culture/art-notes/2021/03/24/check-out-five-arts-in-community-resilience-awards-with-many-more-to-come/

2020 Under the Bridge, Installation, Autumn 2020. Editor Leia Genis.

ARTS ATL. Atlanta Contemporary's "She Is Here" resonates with power, resilience. Deanna Sirloin. October 16, 2020https://www.artsatl.org/review-atlanta-contemporarys-she-is-here-resonates-with-power-resilience/

Burnaway. She is Here at Atlanta Contemporary. Catherine Rush. September 12, 2020. https://burnaway.org/daily/she-is-here-at-atlanta-contemporary/

2019 ARTS ATL. Jaime Bull's Found-Object Sculptures Ride Into Whitespec As Rhinestone Cowgirls. Anna Nelson-Daniel. February 21, 2019. https://www.artsatl.org/jaime-bulls-found-object-sculpture-rides-into-whitespec-as-rhinestone-cowgirls/

Atlanta Journal and Constitution. Female Artists Tackle Female Form in Inspiring Exhibition. Felicia Feaster. February 25, 2019. https://www.ajc.com/entertainment/female-artists-tackle-female-form-inspiring-exhibition/Jp8wGrvNxLAJHxfillaupM/

Mineral House Media. Jaime Bull: Rhinestone Cowgirls [Review]. Brianna Bass. March 2019. https://www.mineralhousemedia.com/media/jaime-bull-rhinestone-cowgirls-review

2018 Atlanta Journal and Constitution. Art review: The human figure is full of meaning in twinned Zuckerman shows. Felicia Feaster. September 5, 2018. https://www.ajc.com/entertainment/arts-theater/the-human-figure-full-meaning-twinned-zuckerman-shows/psFa4VNJuoa62cqplz9CCP/

Art Forum. Critic's Pick. Jamie Bull and Lauren Clay at Camayuhs. Katie Geha. April 2018. https://www.artforum.com/picks/jamie-bull-and-lauren-clay-75008 https://www.artforum.com/picks/jamie-bull-and-lauren-clay-75008

Burnaway. Myth and Metaphor: Jaime Bull and Lauren Clay at Camayuhs. E.C. Flamming. May 3, 2018. https://burnaway.org/daily/jaime-bull-lauren-clay-camayuhs/

2017 Burnaway. Fragments from the Museum of Us: "Ancient Art Objects" at Whitespace. Dan Weiskopf. August 18, 2017. https://whitespace814.com/2017/08/18/ancient-art-objects-curated-by-katie-geha/

ARTS ATL. Review: "Ancient Art Objects" is an acute examination of the contemporary. Rebecca Brantley. September 11, 2017. https://www.artsatl.org/review-ancient-art-objects-acute-examination-contemporary/

2015 Featured artist in Ambit Magazine. London, UK. Issue 219. http://www.ambitmagazine.co.uk/

AWARDS

2020 Arts In Community Resilience Award through the Athens Cultural Affairs Commission (ACAC) and Athens-Clarke County Unified Government Georgia Women Artist Relief Fund Grant Recipient Judith Alexander Foundation Artist Grant Recipient

2013 Willson Center for Humanities and Art Graduate Research Award. Funding for thesis, Lady Beasts: An Investigation of Womanliness.